



“They hit me like a very gentle and sincere steam-train, but hit me they did.”

SnC 184, United Kingdom



F&M is:

Ryan Anderson: vocals, guitar

Rebecca Anderson: vocals, multi-instrumentalist

Bryan Reichert: guitars, mandolin, violin, background vocals, sound production

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<http://radio3.cbc.ca/#/bands/FM>

<http://www.sonicbids.com/fandm> EPK

F&M's signature sound is stubbornly its own thing, dwelling at the crossroads of folk, pop, and epic rock and drawing on a rich history of cross-genre influences and the flickering contours of modern adulthood. Songwriters Rebecca and Ryan Anderson are the heart of the Edmonton-based band, which began as an entirely different ensemble project named after a hometown funeral parlour. In 2006, it dawned on Rebecca and Ryan that they were calving like an iceberg from the original band and bobbing in a sea of Their Own Thingness, so they bravely sallied forth, borne by his guitar, her piano and accordion, and both of their distinctive voices.

Let Every Light Shine (2007, Shameless Records), crackles with intense sentiment and lofty lyricism in a mutant folk-rock sonic landscape. Two of the debut's guest musicians evolved into genuine bandmates, and collaboratively they launched into writing **Every Light Must Fade** (2008, Shameless), which was almost like Shine's B-Side: the same moral entanglements and grown-up anxieties but an increasingly complex and billowing sound and more sure-footed execution. Their third effort, **Sincerely, F&M** (2010, Shameless), is loping, spare orchestral folk stretched over a rock-pop backbone; waves of darkness and density crashing against brightness and space – reflective, grandly emotive, and fearlessly hungry for meaning. The album took the #1 position on Exclaim's Folk Chart in November 2010, charting into the following year.

Wish You Were Here (2011, Shameless) is an intimately dashed-off aural postcard from F&M 's peripatetic trio. 2010 often found them on the road between the Prairies and West Coast, with one marathon trek all the way from Vancouver Island to Ontario. During their travels, F&M refined their new three-piece dynamic: Rebecca and Ryan combined with multi-instrumentalist/production geek Bryan Reichert. Reincarnating their live sound, *Wish You Were Here* captures the spirit of F&M 's cross-Canada performances and the musical empathy between three road-seasoned friends and veteran artists. The result is pure emotion and meaning, distilled; every tone and texture is exquisitely weighted and placed, and even silences seem like notes from an eloquent universal instrument. *Wish You Were Here* continues F&M's ongoing championing of substance and unflinching exploration of the wilderness of human experience in search of transcendent meaning.





Edmonton-based songwriters
Rebecca and Ryan Anderson are
the heart of F&M.

Over the past four years and
four albums, the couple and
an evolving cast of bandmates
have developed a signature
sound at the crossroads of folk,
pop, and epic rock that is
stubbornly its own thing,
drawing on such a rich history
of cross-genre influences and
the flickering contours of
modern adulthood.

"F&M combined great musicianship with haunting, beautiful melodies, and a unique stage presence, making for a show that was soothing yet captivating. . . . Following a talented band such as F&M is not easy task."

Merge Magazine

"F&M are a band that won't stay a secret for very long."

BeatRoute Western Canada's Arts & Entertainment Magazine

"Should be alternative stars"

Famous Blue Raincoats, Greece

"Rebecca conjures Joni Mitchell in her ability to travel across several octaves, while Ryan's voice is contemplative and full of rugged honesty. The duo demonstrates its maturity as songwriters with their third album, Sincerely, F&M, where they arrange the silence as well as the sound. The results are heartfelt and rich in meaning. 4 out of 5 stars"

EYE Weekly, Toronto

"F&M's art/style is something that needs to be guarded like a treasure –for one's entire life."

Main Echo, Germany

"Edmonton band gets better with every sip"

The Calgary Herald

"The arrangements are sophisticated pop at it's finest. . . . It may not be party music, but Sincerely, F&M is a solid choice for almost any other listening occasion."

T. O. Music Snob

"F&M takes the more difficult but more fulfilling route . . . the power of the music is not what is there, but rather in what is hidden in the spaces between the notes."

VUE Weekly

"A sincere, spirited duo"

The Leader Post, Regina

"An exquisite collection of bittersweet folk-noir tunes, featuring the haunting vocals of Ryan Christian Anderson and his wife, Rebecca."

The Edmonton Journal, Sandra Sperounes Best Of 2010

